

MATONA MIA CARA – REFRAIN

Modern musical score for the refrain of 'Matona Mia Cara'. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: don don don, di-ri di-ri don don don don.

CANTUS

ALTUS

Manuscript snippet for the Cantus part, showing the first few notes of the melody on a five-line staff with a treble clef and a flat key signature. The lyrics below are: Dō dō dō diri diri dō dō don dō.

Manuscript snippet for the Altus part, showing the first few notes of the melody on a five-line staff with a treble clef and a flat key signature. The lyrics below are: Dō don don diri diri don dō dō don.

TENOR

BASSUS

Manuscript snippet for the Tenor part, showing the first few notes of the melody on a five-line staff with a treble clef and a flat key signature. The lyrics below are: Don dō dō diri diri don dō don don.

Manuscript snippet for the Bassus part, showing the first few notes of the melody on a five-line staff with a bass clef and a flat key signature. The lyrics below are: Don dō dō diri diri don don dō.