

FESTIVAL PASS

- Five «Triumph» Concerts
+ events at Haus zum Hohen Dolder
- Pass numbered seats CHF 200
/ until 31 July CHF 150
 - Pass unnumbered seats CHF 130
/ until 31 July CHF 100

«TRIUMPH» CONCERTS SINGLE TICKETS

- (from 1 August)
- numbered seats CHF 40
 - unnumbered seats CHF 25

«KURZWEYL»-KONZERTE

Admission free/collection
Reservation recommended

50% reduction:

17 - 26 years, Kulturlegi,
Patrons Motette und Consort

Free for ages 16 and under

*Students of the Schola Cantorum Basiliensis
please contact info@rerenaissance.ch for
special tickets.

Booking:

<https://re.ch>
info@rerenaissance.ch or +41 79 7448548

For festival hotel recommendations:

rerenaissance.ch



TICKETS
/ REGISTRATION



REGISTRATION
EXHIBITORS
MUSIC MARKET

ReRenaissance:

Holly Scarborough and Elisabeth Staehelin

Grafik:

Lian Liana Stähelin

Image sources:

Albertina Vienna: Portrait (A. Dürer); Triumphzug
(Edition 1885; with thanks to E. Pokorny)

FR 22/09/23

- 18:00 – 18:30 Swordplay, accompanied by
flute and drum Fasnachtsgasse
- 18:45 – 19:05 Lecture: «Liedsätze: neuentdeckt!»
Prof. Dr. Nicole Schwindt, Reutlingen Barfüsserkirche
- 19:30 – 20:30 **Triumph 1**
«Maximilians Lieder»
Ensemble Leones Barfüsserkirche

SA 23/09/23

- 09:30 – 10:30 Tour: «Basel 1500»
Prof. Dr. Axel Gampp Start: Rathaus
- 10:00 – 18:00 Renaissance Music Market Schmiedenhof
- 11:00 – 11:25 Kurzweyl 1
«Klosterklang»
Ensemble Contre le Temps Schmiedenhof
- 11:30 – 11:55 Lecture: «Stimme und Macht»
Prof. Dr. J.-F. Missfelder, Basel Schmiedenhof
- 12:00 – 12:25 Kurzweyl 2
«Im goldnen Kleid»
Ensemble Rubens Rosa Schmiedenhof
- 14:00 – 14:20 Lecture:
«Musik und Macht (Burgund)»
Dr. Grantley McDonald, Wien Schmiedenhof
- 14:30 – 15:30 **Triumph 2**
«Le Diamante et la Marguerite»
Ensemble Phaedrus Schmiedenhof
- 15:45 – 16:45 Guided Tour (reservation required) Kunstmuseum
- 17:00 – 17:15 Tower Music: Stadtposaunenchor
Direction Phillip Boyle Münsterplatz
- 18:45 – 19:05 Lecture:
«Zwischen Wunsch und Wirklichkeit»
Prof. Dr. M. Kirnbauer, Basel Martinskirche
- 19:30 – 20:30 **Triumph 3**
«Triumphzug» – Gala Concert
Musica ReRenaissance Martinskirche

SU 24/09/23

- 09:30 – 10:30 Tour 2: «Basel 1500» Start: Papiermühle
- 11:00 – 12:00 **Triumph 4**
«Mit Maximilian in die Messe»
Canterey ReRenaissance Martinskirche
- 12:10 – 12:40 Lecture:
«Maximilians Apfelregal; Q & A»
Christian Kögler, Organ builder, Linz Martinskirche
- 14:00 – 14:25 Kurzweyl 3
«Das Heldenbuch»
Ensemble Parlamento Martinskirche
- Ab 14:45 Final (Re)Renaissance-Apero
– 16:30 (Meet the Artists)
Only with festival pass Haus zum
Hohen Dolder
(1st floor)
- 15:30 – 16:15 Round Table « ... und heute?»
Music: In Cytharis
Only with festival pass Haus zum
Hohen Dolder
(2nd floor)
- 17:00 – 18.00 **Triumph 5**
«Pfyffer & Prosoner»
Ensemble I Fedeli Martinskirche

Festival ReRenaissance 2023 (Biennale)



ReRenaissance
Forum Frühe Musik



MUSIC AND POWER Maximilians Triumphzug

22–24 September

Basel, Switzerland



Waldad
Stiftung



FONDATION
PHILANTHROPIQUE
FAMILLE SANDOZ

SULGER-STIFTUNG



Emperor Maximilian's Triumphal Procession is a monument of superlatives in art history. With the commissioning this huge picture frieze around 1510, he began an ambitious printing project which eclipsed all others.

ReRenaissance takes this epic work as the theme for its first Biennale Festival. For three days, 22–24 September, more than 50 musicians bring to life the musical splendour of the imperial court under Maximilian I.

In addition to the one-hour «Triumph» concerts, three «Kurzweyl» concerts by young ensembles and talks by special guests will illuminate other aspects of Maximilian's musical landscape.



Born around 1490 in Basel or Zurich, Ludwig Senfl is rightly considered Switzerland's most famous Renaissance composer.

The tenor songs range from the pensive «Patentiam» to the exuberant «Oho, so geb der Mann ein Pfenning».

Jacob Lawrence and the wind players of I Fedeli, complemented by keyboard instruments, present Senfl's works in all their shades.

Jacob Lawrence - voice | Nora Hansen - dulcian | Johanne Maître - shawm, dulcian | Maria Morozova-Meléndez - organ, harpsichord | Maximilien Brisson - trombone | Catherine Motuz (co-direction) - trombone | Josué Meléndez (co-direction) - cornetto



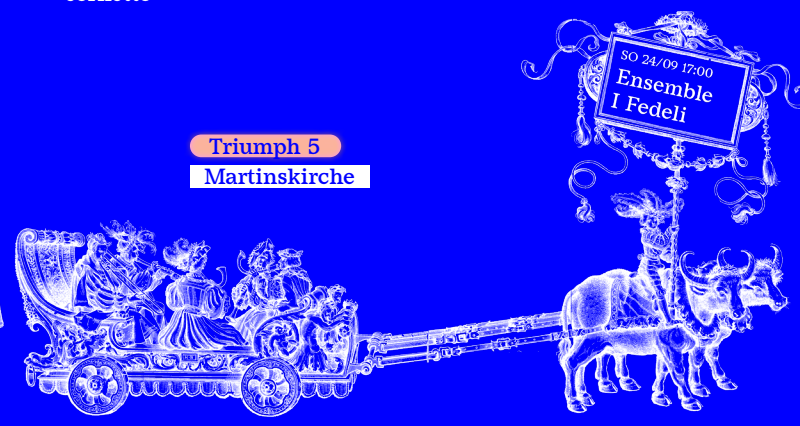
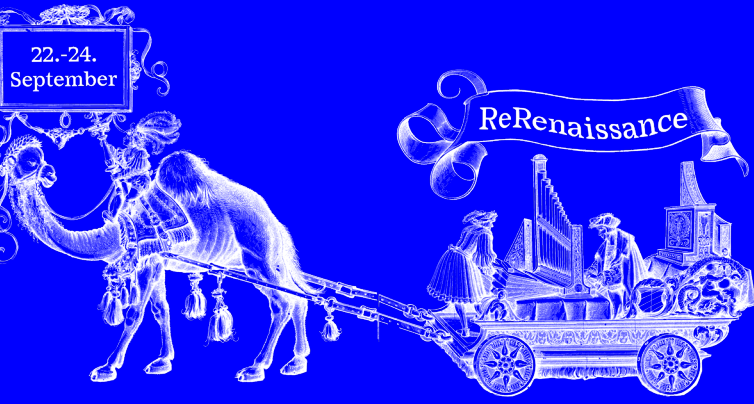
Mit Maximilian in die Messe

A special Festival Mass will be performed on Sunday morning when the singers of ReRenaissance join forces as «Musica Canterey» for a polyphonic mass by Heinrich Isaac. Motets from Isaac's «Choralis Constantinus», delivered to Constance in 1508, complete the programme.

Also appearing for the first time in Basel: Maximilian's famous golden Apfelregal, brought in from Austria for the festival.

CANTEREY ReRenaissance: Miriam Trevisan, Grace Newcombe (co-direction), Tessa Roos, Dina Piccon, Jacob Lawrence, Raitis Grigalis, and Jan Kuhar - vocals | David Blunden: Apfelregal | Marc Lewon (co-direction)

At 12:10 - About the Apfelregal, Orgelbau Kögler



ReRenaissance unites the musicians of Basel, the hotspot for early music, for a gala concert which brings the famous musical miniatures of Maximilian's Triumphal Procession to life in a blaze of color on the grand stage of the Martinskirche.

Between bursts of trumpet fanfare, the loud wind band of the Alta Cappella gives way to the softer sounds of the Bassa Cappella. Secular songs, motets, and dance compositions spotlight a full array of textures, from soloistic performance and purely vocal groups to grand tutti settings with up to 30 musicians.

MUSICA ReRenaissance | Marc Lewon (direction)

Introduction 18:45: Prof. Dr. Martin Kirnbauer

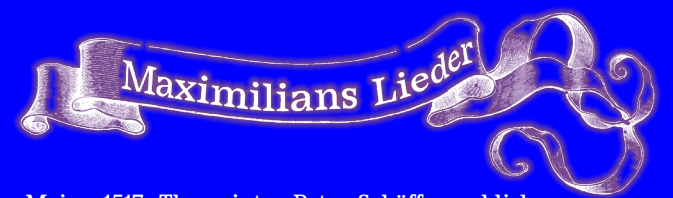


A lost codex with the mysterious title, «Traité du Diamante et de la Marguerite» (The Book of the Diamond and of the Daisy), once belonged to Maximilian's daughter, Margarete.

Phaedrus curates a musical display of treasures which may have accompanied the life of this Archduchess, with elegant basse dances, melancholic chansons, and virtuosic polyphony by celebrated Burgundian court composers.

Miriam Trevisan - voice | Mara Winter (artistic direction), Darina Ablogina, Luis Martinez Pueyo and Charlotte Schneider - Renaissance traverso flute consort | Massimiliano Dragoni - percussion

Introduction 14:00: Dr. Grantley McDonald



Mainz 1517: The printer Peter Schöffer publishes a collection of German songs in part books, worthy of Petrucci in their careful attention to detail and beauty. Munich 2020: lost part-books turn up in an estate and at a stroke more than a third of the songs can be reconstructed! They represent the pinnacle of the art of song at the court of Emperor Maximilian: they include works by Hofhaimer and Senfl, but also anonymous movements of the highest quality from the court chapel.

Tessa Roos, Ivo Haun, Raitis Grigalis, Jacob Lawrence, Jan Kuhar - voice | Baptiste Romain - fiddle, rebec | Caroline Ritchie, Elizabeth Rumsey - «Grossgeigen» | Marc Lewon (direction) - «Grossgeige», lute

Introduction 18:45: Prof. Dr. Nicole Schwindt

